Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Art and Design Research and Portrait Planning**

Use the questions below to guide your research and your planning for your portrait. Answer each section thoroughly. Be sure to record at least 3 research sources.

Artist’s Name:

Dates of Life:

Country of Origin:

What are three facts about the artist’s life that **influenced their artwork**?

1.

2.

3.

Include a quote from the artist that reveals their **beliefs or philosophy about their artwork**:

What are three specific **visual characteristics** that make this artist’s portrait style unique?

1.

2.

3.

What **emotions and/or ideas** do the artist’s portraits communicate? Be specific.

What sorts of **color schemes** does the artist use in their portraits? Be specific, using your color vocabulary.

Sources:

1.

2.

3.

**Your Portrait Planning**

Which specific qualities of this artist’s portraits do you want to integrate into your painting?

What is the main idea or emotion that you want to communicate about yourself with your portrait?

What sort of pose will you use?

What sort of facial expression will you use?

What color scheme will best communicate your personal expression?

What sort of clothing and/or accessories will you be wearing?

What will your background look like?

Will you include any props? If so, which ones?

Are there any other visual elements that you want to include?

**IB Grading**

**Criterion A: Knowing and Understanding**

Students should be able to:

ii. demonstrate understanding of the role of the art form in original or displaced contexts

iii. use acquired knowledge to purposefully inform artistic decisions in the process of creating artwork

Your Best Fit Score:

0 (Not Complete) ­­­­­­­­­\_\_\_\_\_\_\_\_

1 or 2 (Limited) \_\_\_\_\_\_\_\_\_

3 or 4 (Adequate) \_\_\_\_\_\_\_\_\_

5 or 6 (Substantial) \_\_\_\_\_\_\_\_\_

7 or 8 (Excellent) \_\_\_\_\_\_\_\_

**Criterion D: Responding**

Students should be able to:

1. construct meaning and transfer learning to new settings
2. create an artistic response that intends to reflect or impact on the world around them

Your Best Fit Score:

0 (Not Complete) ­­­­­­­­­\_\_\_\_\_\_\_\_

1 or 2 (Limited) \_\_\_\_\_\_\_\_\_

3 or 4 (Adequate) \_\_\_\_\_\_\_\_\_

5 or 6 (Substantial) \_\_\_\_\_\_\_\_\_

7 or 8 (Excellent) \_\_\_\_\_\_\_\_

|  |  |
| --- | --- |
| MYP Acheivement Level | Powerschool Percentage |
| 8 | 100% |
| 7 | 93-99% |
| 6 | 88-92% |
| 5 | 83-87% |
| 4 | 78-82% |
| 3 | 73-77% |
| 2 | 60-72% |
| 1 | 51-59% |
| 0 | 50% or below |

Powerschool Grade: ­­­­\_\_\_\_\_\_\_\_\_