IBDP Visual Arts

Mrs. Kubacki

**Photorealism Still Life**

Artists often create still life compositions to communicate ideas that go beyond the individual objects depicted. For this project you will choose objects to draw that relate to your theme and that, when combined, convey a message or concept that relates to your theme. Each student will assemble their own still life set-up with their chosen objects.

Your still life will:

* connect to your theme.
* include a minimum of 3 objects.
* have objects that are visually diverse in shape, color, and texture.
* include a background surface that connects visually and thematically with your objects.

Your still life drawing will be completed in color pencil. This will allow you to feature the detailed textures and light reflections of your objects. This project will give you a chance to develop and demonstrate your technical drawing skills.

You will be evaluated on the following criteria:

Content

* objects depicted convey an idea or message that relates to your theme

Drawing

* shapes are accurately drawn
* objects are in proportion with each other

Composition

* fills the paper in an interesting way with consideration of the Principles of Design
* not too much negative space

Color

* colors and surface textures are accurately represented
* highlights and shadows are shown
* colors are rich and layered

Craftsmanship

* good handling of color pencils (blending, layering, shading, color intensity, etc.)
* time and care are demonstrated