IBDP Visual Arts

Mrs. Kubacki

**The Art of Spontaneity – Multimedia Collage**

Many artists use spontaneous forces as inspiration for their artwork. Often, the stimulus comes from music, poetry, environmental sounds, or other improvised, unplanned sources.

Like jazz musicians, visual artists must strike a balance between thoughtful planning and inspired reaction. This project will focus on both.

**Inspiration:**

1. Share your THEME with your tablemates.
2. You and your tablemates will use magazines to find words that will relate to *each other’s* themes. Cut out a variety of words that you think will be useful and relatable for your tablemate’s themes (not your own). Also, cut out general words that will also be helpful. (ex. the, and, very, of, do, are, be, not, etc.)
3. Make a pile of words by theme for each artist. Create a shared pile for general words.
4. View the words your tablemates have found for you. Arrange/rearrange them into a poem or sentence that relates to your theme and inspires you. Secure your poem/sentence into your journal, or put the words aside in a safe place, and write down your poem/sentence.

**Production:**

You will be creating a multi-media collage that is inspired by and integrates your spontaneous poem.

1. In your process journal brainstorm imagery that works with your poem.
2. Use magazines to collect an assortment of images that relate to your theme.
3. Your collage will include at least THREE different media. One must be collage. Another should be drawing or painting. Your 3rd media could be anything. Also, consider using a non-traditional materials in your collage (fabric, maps, newspaper, bubble wrap, tinfoil, lace, string, etc.)
4. Play with your images and words, considering various combinations and arrangements. Embrace the spontaneity and improvisation of the artists we have observed.
5. Think about how layering and overlapping can add visual interest.
6. Be sure to integrate your inspiration poem into your final piece. You can use the original cut-out words, or recreate the words yourself, but consider the effect of scale.

**Assessment:**

* Innovative use and integration of materials
* Clear depiction of concept/theme
* Unified composition
* Craftsmanship