UIBDP Visual Art

Mrs. Kubacki

**Abstraction Series**

For this project, you will create a series of 3 acrylic paintings which demonstrate a transition from realism to abstraction.

You will choose an object (or objects) to paint. Choose something that has an interesting, complex form so that you will have multiple options for representing it. You may choose an object that ties in with your theme for this course.

**Painting #1: Realistic and Representational** – This painting will be based on realistic observation of an object or objects of your choosing.

**Painting #2: Abstracted** – Based on the observed form, but modified/simplified; The object(s) will still be recognizable, but not photographically realistic.

**Painting #3: Abstract** – Primary focus is form, shape, line, and color; Form of original object is referenced, but not in an obvious way. The “design” of the composition is the most important thing.

**Ways to create abstraction:**

* Crop in – remove context from the background
* Simplify – Break complex forms into simple shapes
* Remove surface detail

Each **individual painting** will be assessed on the following criteria:

* Style: Intentional use of Elements of Design (Value, Texture, Space, etc.)
* Composition: Intentional use of the Principles of Design (Balance, Movement, Emphasis, etc.)
* Color: Creates a sense of space and form through variation in value and/or color temperature; Color choices create visual interest
* Painting Technique: Demonstrates good craftsmanship and an understanding of the medium

In addition, your **series** will be assessed on these criteria:

* Visual Unity: Cohesion of the 3 paintings is created through color scheme, point of view, composition, etc.
* Abstraction Process: Images represent the concepts of realism, abstraction, and abstract